<b>Course Title</b>	POPG 5012 Emergency Risk Communication in Disaster and	
	Humanitarian Crisis	
	(Also serves for CCOUC certificate course)	
<b>Module Coordinator</b>	Gloria Kwong Wai Chan (gloria.chan@cuhk.edu.hk)	
Credits	2	
Date & Time	Monday (Evening 18:30-21:30) and Saturday (Day-time: 9:30-12:30)	
Description	In a crisis, every word counts. The need to communicate risks as accurate as possible in a	
	timely manner arises as much from public expectation as professional need.	
	Communication not only helps build resilience of the community but also prevent	
	disease, disability and death, and restore dignity of the people facing disasters. This	
	course offers theoretical and practical framework of effective advocacy and emergency	
	risk communication in an evolving media landscape, and covers cases ranging from	
	outbreaks to natural disasters in humanitarian settings.	

# I. Content

1. Content			
Topic	Contents/fundamental concepts		
Critical Function of	1. Defining emergency risk communication		
Communication in	2. Disasters and humanitarian crises		
Disaster and	3. Role of communication in disaster		
Humanitarian Crisis	4. Core public health capacities in International Health Regulations (IHR)		
	5. Risk communication in IHR		
	6. The risk of disaster		
Psychology of People	1. Denial, stigmatisation, fear, anxiety, avoidance, withdrawal		
Facing Disaster	2. Perception of risks		
	3. Bad communication practices		
	4. Communicate effectively in a crisis		
	5. Case study		
Communication and	1. Stage models		
Crisis Development	2. CDC's crisis and emergency risk communication model		
	3. Crisis communication plan in different stages		
	4. Case study		
Communication and	1. Detection of risks		
Warning	2. Transparency and first announcement		
	3. The first 48 hours		
	4. Hear-confirm-understand-decide-respond model		
	5. Protection action decision model		
	6. Case study		
Messages, Audience	Audiences of disaster communication		
and Spokesperson	2. Role of spokesperson in an emergency		
	3. Media plan and strategy		
	4. Understanding the media and perspectives on the industry		
	5. Interacting with media during disasters		
Stakeholder and	Crisis coordination and crisis collaboration		
Partner	2. Community partnership		
Communication	3. Dealing with angry public		
Emergency Risk	Dearing with angry public     Media convergence; digital media: online and mobile		
Communication in	2. Journalists as curators		
New Media Landscape			
	3. Social media as part of the comprehensive disaster communications programme		
	4. Strategic use of social media during disasters		
	5. Challenges and opportunities of using mobile devices in disasters		

#### II. Learning Outcomes or Objectives of the Course

After completing this course, students should be able to:

- 1. Understand the principles and issues of emergency risk communication in disaster and humanitarian settings
- 2. Demonstrate a strong awareness of various communication models in different phases of emergency management
- 3. Realize the challenges and opportunities to engage media in disaster programmes
- 4. Reflect on partnership and timely engagement with the public in crisis
- 5. Conceptualize and apply the knowledge to develop an effective communication strategy in disaster and humanitarian crisis

#### III. Course Schedule (Term 2)

Day	Date	Time	Hrs	Торіс	Format	Lecturer	Venue
1	29 Apr 2019 (Mon)	18:30 – 21:30	3	Critical Function of Communication in Disaster and Humanitarian Crisis	Lecture	Gloria Chan	3/F TR
2	4 May 2019 (Sat)	9:30 – 12:30	3	Psychology of People Facing Disaster	Lecture	Gloria Chan	KCTCRC
3	6 May 2019 (Mon)	18:30 – 21:30	3	Communication and Crisis Development	Lecture	Gloria Chan	KCTCRC
4	11 May 2019 (Sat)	9:30 – 12:30	3	Communication and Warning	Lecture	Gloria Chan	KCTCRC
5	18 May 2019 (Sat)	9:30 – 12:30	3	Messages, Audience and Spokesperson	Lecture	Gloria Chan	KCTCRC
6	20 May 2019 (Mon)	18:30 – 21:30	3	Stakeholder and Partner Communication	Lecture	Gloria Chan	KCTCRC
7	25 May 2019 (Sat)	9:30 – 12:30	3	Crisis and Risk Emergency Communication in New Media Landscape	Lecture	Gloria Chan	KCTCRC
8	27 May 2019 (Mon)	18:30 – 21:30	3	Putting theory into practice	Student Presentation	Gloria Chan	KCTCRC
	1 Jun 2019 (Sat)	9:30 – 12:30		Spare Day			

#### Venue:

3/F TR = Tutorial Room, 3/F, School of Public Health, PWH

KCTCRC = 1/F, JC School of Public Health and Primary Care, PWH

## IV. Assessment (for registered MPH students only)

Assessement Scheme	Description	Weight
In-class quiz	Short quizzes will be conducted in class, either at the beginning or by	20%
	the end of class per week	
Presentation/ Role Play	Students will be divided into groups to present, or role play, the first	40%
	announcement of a specific disaster or crisis in a media conference.	
	There will have a lucky draw on Monday 20 May 2019 for the topic	
	to announce on Monday 27 May 2019 per group. Each presentation	
	group will be given very brief outline of the crisis. Announcement:	
	20 minutes max. The rest of the class will automatically take up the	
	role of media to ask questions proactively in the media conference.	

	Q&A: 20 minutes.	
Term Paper	Each student is required to submit a term paper in 2,000 - 2,300 words (in English) to evaluate the success or failure of the crisis and emergency risk communication effort of the public sector and/or an NGO in charge of response or relief in a specific disaster or humanitarian crisis.	40%
	It is expected that students draw upon course materials in the evaluation, and provide improvement suggestions for future crisis when necessary. All reference materials must be cited properly in the report. The paper should be submitted to the TA by email together with the signed Veriguide declaration.	
	Students are required to hand in the assignment on time. Late submission will be penalized with 20% deduction of marks per day. Deadline of submission: Monday 17 June 2019 at 12:00 noon (HKT).	

V. Learning Resources for Students

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Recommended	Recommended readings:		
readings or resources	<ul> <li>Disaster Communications in a Changing Media World 2<sup>nd</sup> Ed. / George D. Haddow, Kim S. Haddow / 2014 Elsevier, Inc.</li> </ul>		
	Theorizing Crisis Communication / Timothy L. Sellnow, Matthew W. Seeger / 2013 John Wiley & Sons, Inc.		
	Risk Communication and Public Health 2 <sup>nd</sup> Ed. / Peter Bennett, Kenneth Calman, Sarah Curtis, Denis Fischbacher-Smith / 2010 Oxford University Press		
	Crisis Emergency Risk Communication / 2014 U.S. Centers for Disease Control and Prevention		
	Other readings:		
	<ul> <li>Crisis Communication and the Public Health / Matthew W. Seeger, Timothy L. Sellnow, Robert L. Ulmer / 2008 Hampton Press, Inc.</li> </ul>		
	The Sourcebook for Journalists / 2013 The Alliance for Health Reform		
	Other resources:		
	Centre for Health Protection, Gov HK		
	U.S. Centers for Disease Control and Prevention		

## VI. References on Academic Honesty and Plagiarism

Information regarding the academic honesty and plagiarism policy in the University is located at http://www.cuhk.edu.hk/policy/academichonesty/. Some further advice is given below. Any assignment which shows evidence of plagiarism will be penalized severely. Plagiarism is the copying of passages from other sources without proper citation or attribution. In the case of plagiarism, the minimum penalty is one demerit and a zero mark for the assignment.

## VII. Teaching Staff (Teacher & TA inclusive)

Name:	Ms. Gloria Kwong Wai Chan
Office Location:	Rm 308, SPHPC
Phone / Email:	2252 8468 / gloria.chan@cuhk.edu.hk

## VIII. Channels for Feedback for Evaluation

Evaluation will be sent to students in the last lecture. Students are also welcome to give comments and feedback at any time during the class. Stop by to talk to the lecturer and a cup of coffee can always help. You can also send me emails.